Irina Martirosyan

Contact

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<u>Experience</u>	<u>Skills</u>
 2020-2024:Freelance Artist Responsibilities: 2D character art, 3D asset and character creation for independent video games and short films. Tools: Maya, Photoshop, ZBrush, Roblox Studio 2023:Day For Nite — Asset Artist Intern Responsibilities: Learning to create assets for live action production as well as getting familiar with the rest of Previsualization process Tools: Maya, After Effects 2023:Animation Libation Studios — 3D Modeler Responsibilities: Designing and modeling a character Tools: Maya, Photoshop 2022:The Swindler Project — 3D Generalist Responsibilities: Designing, modeling, texturing and rigging a character. Modeling some of the props, animation, and rendering Tools: Maya, Arnold, Substance Painter 2021:Silverstein Projects — General Artist Responsibilities: Making 2D animations, assets, textures and promotional art for educational video games Tools: Photoshop and Maya 	 Proficient: Autodesk Maya ZBrush Adobe Photoshop Organic Modeling Hard surface modeling Traditional and digital drawing Familiar: Adobe Substance Painter Adobe After Effects Unity Unreal Engine 3D Animation Compositing Rigging
Education Gnomon: 2023 Individual Course: Character Creation for Games	
California State University, Northridge: 2021 – 2023 Bachelor of Arts (3D Animation) Dean's List: Fall 2021, Spring 2022, Fall 2022 Awards: Animation Faculty Award Clubs: Animation Student League of Northridge, Game Development Club Glendale Community College 2018 – 2021 Graduated with Associates in Studio Arts	<u>LANGUAGES</u> English Russian Armenian